584

Sale No. 1381

Fifth Avenue Auction Rooms

Incorporated

333-341 Fourth Avenue, New York

S. E. Corner 25th Street

CATALOGUE

OF

OIL PAINTINGS

BY

EUROPEAN AND AMERICAN

ARTISTS

To be Sold

On Thursday and Friday Evenings

January 13th and 14th, 1916

From 8.15 o'clock

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FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, N. Y.

S. E. Corner 25th Street

CATALOGUE

OF

OIL PAINTINGS

BY EUROPEAN AND AMERICAN ARTISTS

INCLUDING

PICTURES INHERITED FROM THE ESTATE OF

MRS. GEORGE R. SCHIEFFELIN

To be sold by direction of Legatees under the Will

ALSO FROM THE ESTATE OF THE

Late THOMAS LAWRENCE

AND PROPERTY BELONGING TO

ELIZABETH E. COLBY

AND OTHER INDIVIDUAL OWNERS

The Sale by Auction will be held on

THURSDAY and FRIDAY EVENINGS

January 13th and 14th, 1916

From 8.15 o'clock

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

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The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

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6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

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9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

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This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

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CATALOGUE

FIRST EVENING'S SESSION
THURSDAY, JANUARY 13th, 1916
At 8.15 o'clock

1

KAHLER (Carl) American

Kittens

12½ x 16 10-

2

VON OSTADE European

Man Smoking

5 x 6 10-

3

DE GROOT (G.) European

Dutch Woman Sewing

6 x 5 10-

4

HERZOG (H.) American

35- Landscape and Waterfall

18 x 24

5

ISABEY (Eugene) Louis Gabriel European

30- Born at Paris, 1804. Officer of the Legion of Honor. Pupil of his father. Died in 1886.

La Belle Gabrielle

(Miniature on Ivory)

6

UNKNOWN

7.50 Fornarina

27 x 22

7

UNKNOWN

5. Child Holding Crown

19 x 14

8

BRETZFELD (J. W.) American

Landscape

12 x 16 12.50

9

RYDER (Albert P.) American

Born in 1847. Pupil of National Academy of Design. Associate member National Academy, 1902. National Academician, 1906.

Landscape 25.-

12 x 14

10

RYDER (Albert P.) American

Landscape 24.50

8 x 14

11

LOVERIDGE (C.) American

Landscape 5.-

18½ x 33

12

MADOL (A. J.) European

17.50

Buying the Wedding Shoes

17½ x 13

13

BIERSTADT (Albert), N.A. American

Born in Dusseldorf, 1829. Chevalier of the Legion of Honor in 1860. He was made a member of the National Academy of Design.

15.

View from the Fortification

23 x 31

14

HERZOG (H.) American

7.50

Horses at Pasture

12 x 14

15

SUTCLIFFE (E. Trevor) American

Cherries

7.50

10 x 24

16

ROBINSON (Hal) American

Woodland

30 x 40

24 50

17

LAWMAN (Jasper) American

Winter in Westchester County

22 x 36

4-

18

KNAPP (George W.) American

Autumn, Ulster County, New York 9-

14 x 22

19

MAZE DEL (Attributed to) 5-

Son-in-law of Velasquez.

Cardinal Mazarin

7 x 8

(Unframed)

20

SPANISH SCHOOL

40.

The Nativity

23 x 17

21

DE LOOSE (A. W.) European

20.

A Flemish Holiday

19½ x 21

22

BLAKELOCK (Ralph A.) American

24.50

Born in 1847. Awarded Honorable Mention, Paris Exposition, 1900.

Spring in the Catskills

12 x 16

23

BLAKELOCK (Ralph A.) American

24.50

Autumn in Vermont

12 x 16

24

BRIGANTI (N.) European

Capri 15.

20 x 14

25

JOHNSON (David), N.A. American

Born in New York, 1827. In 1859 was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

River and Landscape 10.

4 x 6

26

CLARE (George) European

Choice Fruit 15.

10 x 14

27

VAN DIEGEN (Willem) European

Cattle at Pasture 9.

11 x 9½

28

McCLURG (T.) American

12 50

Seamstress

22 x 26

29

MAES (H.) European

12 50

Chevalier of the Order of Leopold.
Professor of the Brussels Academy.

Interior of a Belgium Home

17 x 13

30

INNESS (George), N.A. American

14 50

Born in 1825. Elected Associate of the National Academy in 1853 and National Academician in 1868.

Landscape

6 x 10

31

JACOBS (L. A. E.) European

14 50

Dutch Boats on the Maas

18 x 30

32

FELISE (J.) European

Anglesea, North Wales

24 x 36 22.50

33

TOJETTI (Virgilio) (Deceased) American

Daisy Girl 25.-

30 x 22

34

ANGLADE (J. M. G.) European

Landscape in the South of France

13 x 18 25.-

35

BLAKELOCK (Ralph A.) American

Born in 1847. Awarded Honorable Mention, Paris Exposition, 1900.

Landscape 15.-

5½ x 10

36

HUSTON (William) American

Fishing Station

Patchogue, on Great South Bay

12 x 20

37

CORCOS (V.) European

Mention Honorable, Paris, 1880. Medals, 1881 and 1889, E. U. Hors Concours.

On the Lagoon, Venice

18½ x 32

38

LEIGHTON (Scott) American

Gamecock

24 x 18

39

RICHARDS (T. A.), N.A. American

One time President of the National Academy of Design.

Autumn Landscape

22 x 30

40

PARTON (Arthur), N.A. American

Spring Blossoms

10 x 12

22.50

41

DE BEUL (Laurent) European

Shepherd and Sheep

22 x 34

32.50

42

LEDERER (Richard) European

Interior with Game and Figure

40 x 49

105

43

WIERUZ-KOWALSKI (A.) European

Return from the Hunt

11 x 15½

50

44

BRUCK-LAJOS (Louis) European

Mention Honorable, Paris, 1879. Medals, 1881 and 1889, E. U. Hors Concours.

4 50

A Cup of Tea

9 x 7

45

FEDELER (C.) American

25-

Landscape

27 x 43

46

FEDELER (C.) American

30-

Mill Stream

27 x 43

47

MORAN (Edward) American

17 50

New York Harbor

12 x 18

48

MARTIN (Homer D.), N.A. American

Self taught. Elected member of Artists' Fund Society of N Y., Society of American Artists and of National Academy, of which he was elected Associate member in 1875.

Landscape (Large Tree in Foreground)

14 x 20 10.

49

INNOCENTI (C. A.) European

Mention Honorable, Paris, 1902.

Ideal 35-

32 x 25½

50

GIGNOUX (Regis), N.A. American

Born in Lyons, 1816. Pupil of Lyons Academy, and in Paris of L'Ecole des Beaux Arts and of Paul Delaroche, went to America in 1844; elected member of National Academy of Design in 1851; returned to France, 1870. Died, 1882.

Niagara in Winter 120-

48 x 98

Purchased at the A. T. Stewart Sale (American Art Association) catalogue No. 69, March 23rd, 1887.

51

WYANT (A. H.), N.A. American

Born in 1839. He spent some years in Dusseldorf, where he studied under Hans Gude. He was elected Associate member National Academy, 1868. Academician in 1869.

Landscape

20 x 24

52

LAURENTI (L.) European

Mention Honorable, Paris, 1896. Hors Concours.

The Mussel Gatherers

25 x 21

53

ISABEY (Eugene L.) European

Pupil of his father, Jean Baptiste Isabey. Medals: Paris Salon, 1824, 1827, 1855. Legion of Honor, 1832. Officer, 1852.

On the French Coast

8 x 12½

54

GRISON (Jules Adolph) European

A native of Bordeaux and pupil of Leguin.

Accommodating Husband

10 x 7

55

KRASNER (B.) European

Professor of the Berlin Academy. Gold Medal, Glass Palace, Munich, 1891. Medals at Amsterdam and Brussels. Gold Medal, Berlin, 1893.

The Art Critics 22.50

9 x 14

56

ROUSSEAU (Theodore) European

Pupil of Lethiere. Born, 1812. Died, 1867. Medals: 1834, 1849 and 1855; Cross of the Legion of Honor, 1867. One of the Eight Grand Medals of Honor, 1867, at the Exposition Universelle. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Landscape 30.

11 x 15½

57

LAWRENCE (Sir Thomas) European

Born in 1769. Died, 1830. Elected Royal Academician in 1794.

Portrait of a Lady 230.

30 x 25

58

HART (James M.), N.A. American

Landscape and Cattle, East Lynne, Conn.

16 x 21

165.

59

PLOLL (Victor) European

Medals: Munich, 1888 and 1889. Gold Medal, Dusseldorf, 1894.

The Stirrup Cup

12 x 9

22.50

60

MORLAND (George) European

Born in 1763. Died, 1804. First exhibited at Royal Academy in 1779.

Peasant Woman with Basket

30 x 23

Signed and dated G. M., 1795.

24.50

61

HOMBORG (A.) European

Contentment

12 x 9½

32.50

62

CHURCH (F. E.) American

Evening Landscape, California

19½ x 23½ 40-

63

KAHLER (Carl) American

Interior with Cat 65-

50 x 32

64

DIAZ (N.) European

Born, 1808. Died, 1876. Medals: Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

In the Barbizon Woods 32 50

8¾ x 10¾

65

HARPIGNIES (Henri) European

Medals: 1866, 1868, 1869, 1875, 1878, 1883, 1889, 1897. Grand Prix, 1900. Commander Legion of Honor, 1901. Hors Concours.

Landscape 65.

10 x 13

66

VERBOECKHOVEN (Eugene) European

Born, 1791. Died, 1881. Legion of Honor. Commander of Orders of Leopold and Francis Joseph. Bavarian Order of St. Michael.

10-

Sheep

12 x 16

67

SCHACHINGER (Gustave) European

Professor of the Berlin Academy. Gold Medal, Munich, 1890. Berlin Gold Medal, 1892. Medals in Dusseldorf and Amsterdam.

25-

Mother and Child

28 x 21

68

JOHNSON (David) American

15-

Approaching Storm on the Wallkill

Ulster County

6 x 10

69

BIERSTADT (Albert), N.A. American

Born in Dusseldorf, 1829. Chevalier of the Legion of Honor in 1860. He was made a member of the National Academy of Design.

Landscape

15 x 31

35.

70

HENNER (J. J.) European

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists.

Figure

16 x 14

3150

71

LESSING (K. F.) European

Director of the Berlin Academy. Professor of the Dusseldorf Academy. Director of the Carlsruhe Galleries. Knight of the Order of Merit. Medal of the First, Paris, 1837.

John Huss Before the Council of Constance

18 x 27

62.50

72

COX (David), Attributed to

Welsh Landscape with Stream

16 x 24

10-

73

VERNON (Edward P.) European

Winter Ideal

36 x 26

20-

74

KAHLER (Carl) American

Pet Cat

16 x 21

15-

75

MORAN (Edward) American

Clam Digging on Long Island Sound

10 x 14

17 50

76

VIOLET-LE-DUC (A.) European

Scene on the Seine 15.

9¾ x 11½

77

WOUTERMACHENS (E.) European

Landscape and Sheep 22.50

15 x 20

78

PLATZER (J.) European

Interior of a Roman Temple 5.

9 x 12½

79

CHALPONT (J. D.) European

Scissors Grinder 5

8 x 11

80

GRECCO (El), Attributed to

5-

Trinitarium Monk

26 x 32

81

UNKNOWN

25-

Edgar Allen Poe

20 x 16

82

FULLER (George) American

225

Landscape

30 x 41

83

GERHOLD (L. A.) American

5

Interior with Figures

27 x 17

84

GERHOLD (L. A.) American

The Story

27 x 17

5.

85

RUMPLES (H.) American

Portrait of a Lady

34 x 28

10.

86

WILSE (H.) American

Landscape

38 x 30

10.

87

MARTORIELLO (G.) European

Landscape

15 x 25

4

SECOND EVENING'S SESSION

FRIDAY, JANUARY 14th, 1916

At 8.15 o'clock

88

DURAND (Asher B.), N.A. American

Born in 1796. Was one of the original members of the National Academy of Design.

5-

Landscape

16 x 20

89

8- CALUSD (C.) American

In the Pasture

18 x 25

90

M- KAHLER (Carl) American

Salome

12 x 10

(Unframed)

91

MARSHALL (T. W.) American

Born, 1850. Died, 1874. Exhibitor at the National Academy in 1871.

Lone Hunter

21 x 14

12.50

92

LAWRENCE (Sir Thomas) European

Born in 1769. Died, 1830. Elected Royal Academician in 1794.

Family Group

(Sketch)

9 x 10

4.50

93

SHEPPARD (Warren) American

Born in 1858. Pupil of Cooper Union and M. F. H. De Haas.

Italian Scene

12 x 20

10

RITTER (Paul) American

Allegorical Series of Four Pictures

VOYAGE OF LIFE

15 each

Each 29 x 50

94

The child with its guardian angel, in a boat heaped with flowers, is floating down the stream.

95

The youth, with hope in his aspect, is taking command of the helm.

96

The mature man, his boat hurried around by the rapids of the river.

97

The aged navigator, who is again joined by his guardian angel as he is about entering the ocean of eternity

98

VAN LEEMPUTTEN (Franz) European

Officer of the Order of Leopold of Belgium. Honorary Member of the Order of Isabella the Catholic of Spain. Member of the Royal Academies of Belgium, Antwerp and Rotterdam.

Sheep

9½ x 6½

99

INNESS (George), N.A. American

Born in 1825. Elected Associate National Academy in 1853 and National Academician in 1868.

Landscape

5 x 6

100

KRUSEMAN (Van Elten) American

Holland Grain Field

15 x 25

101

COOPER (A. D. M.) American

Buffalo

22 x 30

102

HAIG (C. F.) European

12 50

The Happy Family

18 x 14½

103

TENIERS (David) European

Born in 1610. Died, 1690.

The Music Lesson

9 x 13

104

REHN (F.) American

5

Quenching the Thirst

8½ x 6

105

KENSETT (J. F.), N.A. American

20

Born in 1818. Died, 1873.
Exhibitor at the Royal Academy in 1850.

Coast Scene

13 x 21

106

BRIGANTI (N.) European

The Landing Place, Venice

10¼ x 14¼

10.

107

CALUSD (C.) American

Constantinople

22 x 25

12.50

108

HERZOG (H.) American

Landscape

5½ x 7

8.

109

INNESS (George), N.A. American

Born in 1825. Elected Associate National Academy in 1853 and National Academician in 1868.

Landscape

6 x 8

10

110

KOEK-KOEK (B. C.) European

Born at Middlebourg, Zeeland, October 11, 1803. Died at Clèves, April 5, 1862. Pupil of his father, Johannes Hermanus Koek-Koek. Pupil of Shelfhout and Van Oos and Amsterdam Academy. Traveled in Belgium, the Ardennes, on the Rhine, Moselle, and visited Paris. Settled in Beck in Gelderland. In 1841 he founded an Academy at Clèves.

4.

Landscape

6 x 7½

111

McARTHIN (T.) European

English Coast Scene

20.

14 x 20½

(Water Color)

112

HUGHES (J. T.) American

Highland Cattle, Scotland

20.

15 x 22

113

WHEATLEY (Francis) European

Born in London in 1747. Died in 1801. First exhibited in 1771, his subjects being portraits. He was elected an Associate of the Royal Academy in 1790 and Royal Academician in 1791.

Portrait of a Gentleman 100.

31 x 25

114

LAWRENCE (Sir Thomas) European

Born in 1769. Died, 1830.
Elected Royal Academician in 1794.

Hon. Henry Wood 160.

36 x 28

115

EBERLE (Robert) European

Cattle Resting 32.50

19½ x 37½

116

ULYSSE (C.) European

Lady Sewing 5.

8½ x 6

117

KAHLER (Carl) American

Thoroughbred

30 x 40

118

SCHOUTEN (Henri) European

Member of the Royal Academy of Belgium. Gold Medal, Amsterdam, 1900. Mention Honorable, Paris, 1902.

Chickens

11 x 16

119

GIFFORD (Sandford R.), N.A. American

Studied in the studio of John R. Smith. Made Associate of the National Academy of Design and Academician in 1854.

Landscape

10½ x 15

120

SAIN (Paul) European

Paris. Hors Concours, 1883. Medals: 1886, 1889, E. U. and 1893. Chevalier of the Legion of Honor, 1895. Member of the Society of French Artists. Hors Concours.

Polish Peasant

8½ x 6½

121

MORAN (Edward) American

Fishermen, Great South Bay, L. I.

12 x 16

25-

122

WOODCOCK (H. S.) European

Nassau, Bahamas

13½ x 19½

(Water Color)

7-

123

RICHARDS (William T.), N.A. American

Born in 1833. Honorary member of the National Academy of Design and Associate member of the Water Color Society.

Marine

12 x 18

10-

124

FRERE (Theodore) European

Mention Honorable, Paris, 1846. Medals: 1848, 1850 and 1865. Chevalier of the Legion of Honor, 1865. Hors Concours.

French Landscape

18 x 22

22 50

125

MARCHIONNI (E.) European

20.

Roses

14¾ x 26

126

KAHLER (Carl) American

80-

In the Park

25 x 36

127

SANI (A.) European

22.50

A Frugal Repast

18 x 13

128

PEREZ (Alonzo) European

Born at Valence, Spain. Pupil of the Academy of France and l'Ecole des Beaux Arts. Member of the Academy of Rome.

60.

Gala-Day, Paris, in Time of Louis XV.

29 x 23

129

CROPSEY (Jasper F.), N.A. American

Born in 1823. Went to Europe in 1847, spending three years in Italy. In 1851 he was made a full member of the Academy of Design.

Landscape \10 -

12 x 18

130

MUNKACSY (Mihaly) (Michael) European

Born in Munkacs, Hungary, October 10th, 1846. Genre History painter, became pupil of the Vienna Academy, then in Munich, of Franz Adam, under whose guidance he made rapid progress and won three prizes; in 1867 he went to Dusseldorf, and, incited by Knaus and Vautier, devoted himself to Genre painting, and in 1869 at once established his fame with the Last Day of a Condemned Man. In 1872 he removed to Paris, where his works found great favor; in 1876 he began his subjects from Paris life, and with his Milton entered upon a new field, adopting also a new field of coloring.

Medals: Paris, 1870; Second Class, 1874; of Honor, 1878; Vienna, 1882; Legion of Honor, 1877; Officer, 1878; Member of Munich Academy, 1881.

Disconsolation 980.

25½ x 33

131

MINOR (Robert C.), N.A. American

Evening Landscape, Near Waterford, Conn.

12 x 15

132

WYANT (A. H.), N.A. American

Born in 1839. He spent some years in Dusseldorf, where he studied under Hans Gude. He was elected Associate member National Academy, 1868. Academician in 1869.

Autumn

6½ x 8

133

BECKER (Karl L. F.) European

Born in Berlin, 1820. History and Genre painter. Pupil of Aug. von Klöber. Berlin Academy, also studied in Paris and Rome. Returned to Berlin to paint historical and mythological pictures. Visited Venice many times to collect material for painting Venetian Renaissance subjects.

Ideal

9 x 7

134

MARIS (Willem) European

Landscape and Cattle

12½ x 18

135

BISPHAM (Henry C.) American

Born in 1841. Studied under William T. Richards and Otto Webber. Exhibited at the National Academy.

"Bispham has executed several excellent paintings, where the cattle in pastoral and the wild animals in wild landscapes are delineated with great authenticity and fine feeling."—*Tuckerman's Book of the Artists,* 1867.

Landscape and Oxen

18 x 24

136

ITALIAN SCHOOL

Madonna

24 x 21

137

ROSIERSE (J.) European

Gold Medal: Amsterdam, 1857; Antwerp, 1876. Diploma d'honneur, New Orleans, 1880.

Candle Light Effect, Feeding the Chicks

15 x 18

138

ZIMMERMAN (R. S.) European

145-

Professor of the Berlin Academy.
Tourist's Dinner Anticipation

28½ x 40½

139

ISRAELS (Josef) European

25-

Born in 1824. Pupil of Cornelis Kruseman and Picot. Medals: Third Class, 1867; First Class, 1878. Legion of Honor, 1867. Officer, 1878. Order of Leopold.

Hope and Grief

(Study)

25 x 30

140

MARTIN (H. D.) American

55

Landscape

18¼ x 26½

141

DUPRE (Julien) European

Medals: Paris, 1880 and 1881. Silver Medals, 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1892. Hors Concours.

Milking Time 60.

15½ x 12½

142

DE HAVEN (Frank) American

Born in 1856. Pupil of George H. Smilie. Associate member of National Academy, 1902.

Burning Oil Well 15

24 x 30

143

SCHENCK (Auguste F. A.) European

Medals: Paris Salon, 1855-1865. Legion of Honor, 1888. Cavalier of the Order of Christ of Portugal. Cavalier of the Order of Isabella la Catolica. Medal, Centennial Exhibition, 1876.

Sheep in a Snowstorm 112 50

18 x 24

144

COROT (J. B. C.), (Deceased) European

Pupil of V. Bertin. Medals: 1838, 1848, 1855. Legion of Honor, 1846. Medal, Exposition Universelle, 1867. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists, Exposition Universelle, 1878. Born in 1796. Died in 1875.

3250

The Bridge at Auvers

14 x 12

145

DAUBIGNY (C. F.) (Deceased) European

20.

Pupil of P. Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1874. Diploma to the memory of deceased artists, Exposition Universelle, 1878. Born, 1817. Died, 1878.

On the Seine

12 x 21

146

WITKOWSKI (K.) American

90

A Quiet Smoke

29½ x 23

147

SCHREYER (Adolphe) European

Born in 1828. Animal painter. Pupil of Stadel Institute, Frankfort. Member of Antwerp and Rotterdam Academies. Medals: Brussels, 1863; Paris, 1864, 1865, 1867; Munich, 1876. Order of Leopold, 1866. Court Painter to Grand Duke of Mecklenburg, 1862.

Arabs \ 00-

15¾ x 14

148

SCHOOL OF HANS HOLBEIN

Portrait of Sir Thomas Wyatt

This portrait was brought to this country about 1830 by Thomas Wyatt, who believed himself the last lineal descendant of the great Sir Thomas Wyatt. It was brought from Allington Castle, Kent County, England, the former seat of the Wyatt family. Mr. Wyatt became a Professor in William and Mary College, Williamsburg, Va., about 1840.

About 1850 he moved to New York City and became the Secretary of the Irving Building and Loan Association.

The friendship which was formed through his association with Thomas Lawrence, Esq., who was the attorney and counsellor of the association, led to his leaving this portrait, by will, to Mr. Lawrence, and it is for the account of the estate of Thomas Lawrence that the portrait is now to be sold.

29½ x 24½ 2 2 50

149

UNKNOWN

5.

Portrait of Thomas Wyatt

Who was a Professor at William and Mary College, Wiliamsburg, Va., about 1840.

29 x 24

150

PARTON (Arthur), N.A. American

100.

Trout Stream, Delaware County

20 x 30

151

JACQUE (Charles Emile) European

80

First President of the French Society of Animal Painters. Born at Paris, 1813. For Designs: Medals: 1851, 1861, 1863. Cross of the Legion, 1867. Medal, 1867. Exposition Universelle. For Paintings: Medals: 1861, 1863 and 1864. Cross of the Legion of Honor, 1867. Hors Concours.

Sheep

10 x 14½

152

BLAKELOCK (Ralph A.) American

Born in 1847. Awarded Honorable Mention, Paris Exposition, 1900.

Landscape 35-

14 x 20

153

BIERSTADT (Albert), N.A. American

Born in Dusseldorf, 1829. Chevalier of the Legion of Honor in 1860. He was made a member of the National Academy of Design.

Landscape 150

14 x 20

154

SCHAAN (Paul) European

Mention Honorable, Paris, 1892. Member of the Society of French Artists. Hors Concours.

The Dominie's Pastime 32 50

11 x 8¾

155

COROT (J. B. C.) European

Pupil of Bertin. Medals: 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of the Legion of Honor, 1867. Diploma to the memory of deceased artists, Universal Exhibition, 1878.

55-

Ville d'Avray

10½ x 14½

156

A. C. European

32.50 Wolf Hunting, Sport in Russia

22 x 30

157

DELOBBE (F. A.) European

Medals: Paris, Third Class, 1874; Second Class, 1875. Bronze Medal, 1900, E. U. Member of the Society of French Artists. Hors Concours.

34.50 The Little Wood Nymph

14 x 11

158

TEGGOTI (G. V.) European

Feeding the Pigeons

7 x 13

(Water Color)

159

SEMENOWSKY (Eiseman) European

Mention Honorable, Paris, 1884.
Medal, 1889, E. U.

Ideal

7 x 5

160

UNKNOWN American

The Old Mill

12 x 16

161

MORAN (E. Percy) American

Born in 1862. Pupil of his father, Edward Moran.

At the Well

13 x 18

162

DELORT (Charles Edouard) European

Born at Nimes. Pupil of Gleyre and Gerome. Medals: 1875 and 1882. Hors Concours.

100-

On Guard

14 x 10

163

NEILSON (G. H.) European

22.50

Playful Kittens

23 x 18¾

164

RIX (Julien) American

24.50

Born in 1851. Died in 1903.

Mountain Trees

12 x 16

From the Julian Rix sale, 1913.

165

WYANT (A. H.) American

12.50

Landscape

12 x 14

166

SCHAFFER (A.) American

Landscape 5.

15 x 25½

167

ROBERTS (D. R.), R.A. European

Born in 1796. Represented in Edinburgh and London Art Galleries.

Landscape 10.

12½ x 16½

168

CHAMPNEY (H.) American

Landscape 2.50

10 x 12

169

RUMPLES (H.) American

Dog 2.50

22 x 18

170

RODNEY (C. H.) American

25 - Brigantine Under Sail

48 x 34

171

ROUGET (F.) American

12 - Spanish Noblewoman

60 x 36

172

ROUGET (F.) American

12 Spanish Nobleman

60 x 36

173

UNKNOWN

2.50 Harbor Scene in the Orient

18 x 24

134 H Mares fake
51 Wyatt fake
70 Herner fake
145 Dewberry fake
56 Rousseau fake
151 [illegible] fake
155 Coat fake
9 Ryder Rat
64 Diaz Buck
140 H D Martin fake
132 Wyatt fake
105 Wyatt ?
[illegible] Lemieux don't like
147 [illegible] fake

30 Inness. fake
65 Harpignies. fake
82 Fuller. rotten
139 Jos Israels. Very Rotten
144 Corot. a Shame
114 Lawrence. worst
113 Wheatley. n.g
57 Lawrence. Bunk